Arts & Crafts Center

Arts and Crafts Center of Škofja Loka
CONTENT

Arts and Crafts Center of Škofja Loka 4

Masters of craft 5

- Lidija Debelak 6
- Matija Hiršenfelder 8
- Hiša klekljanih čipk A. Primožič 1888 10
- Roman Jamnik 12
- Janez Jankovec 14
- Janez Krišelj 16
- Jože Krmelj, Kovaštvo Krmelj 18
- Anja Musek, AMUSE 20
- Lili Panjtar, LILA STUDIO 22
- Ladka Peneš, mama Ladka 24
- Petra Plestenjak Podlogar 26
- Karmen Prelog, Art Carmelia 28
- Ana Rakovec 30
- Darja Rant, Klobbka 32
- Cirila Šmid 34
- Tatjana Švab 36
- Lucija Tičar 38
- Klemen Urbanija in Janja Stopinšek, Jaya life usnjeni izdelki 40
- Petra Vengar, Petruška 42
- Zdenka Rakovec Vilfan in Katja Vilfan, Krpanke 44
- Katja Zrimšek, NiceArt 46

KREATIVNICE, contemporary textile hub 48
Location map 50
Škofja Loka area 51
Summary 52
Imprint 53
ARTS AND CRAFTS CENTER OF ŠKOFJA LOKA

In Škofja Loka and wider in the Gorenjska region craftsmanship has a long and rich tradition. Handcrafting has always been highly developed in both rural and urban areas. The system of guilds left a significant mark on economic, cultural and social life of Škofja Loka in the period after the mid-15th century. As early as in the Middle Ages Škofja Loka became the administrative and craft-and-trade centre of the entire Škofja Loka territory and due to handicraft one of the most developed towns in Slovenian area.

Nowadays, the bond between the rich past of craftsmanship and today’s creativity is presented in the Arts and Crafts Center of Škofja Loka. Its main mission is to preserve rich handicraft tradition in Gorenjska region, to transfer handicraft skills to younger generations and importantly, to upgrade and interpret tradition for the contemporary way of life.

You can visit us in the heart of the medieval town and experience Škofja Loka’s craftsmanship. You can visit our exhibitions. In accordance with the fair-trade principles you can purchase handcrafted masterpieces, all certified with a superior quality certificate 'Art & Craft Slovenia'. You may take part in various handicraft workshops and courses led by our masters of craft.

Mould your own world …
… and release your imagination with Škofja Loka craftsmen!

**Arts and Crafts Center of Škofja Loka**

📍 Town Square 34, SI-4220 Škofja Loka
📞 +386(0)4 511 24 60
✉️ rokodelskicenter@visitskofjaloka.si
inions Rokodelski center DUO Škofja Loka
✈️ @rokodelskicenter
MEET OUR MASTERS OF CRAFT

Lidija Debelak

Matija Hiršenfelder

The House of Bobbin lace A. Primožič 1888

Roman Jamnik

Janez Jankovec

Janez Krišelj

Jože Krmelj, Kovačija Krmelj

Anja Musek, AMUSE

Lili Panjtar, LILASTudio

Ladka Peneš, mama Ladka

Petra Piestenjak Podlogar

Karmen Prelog, Ars Carmelia

Ana Rakovec

Darja Rant, Klobbka

Cirila Šmid

Tatjana Švab

Lucija Tičar

Klemen Urbanija in Janja Stopinšek, Jaya life usnjeni izdelki

Petra Vengar, Petruška

Zdenka Rakovec Vilfan in Katja Vilfan, Krpanke

Katja Zrimšek, NiceArt
The clay reliefs of Lidija Debelak incorporate a wide variety of motifs representing an aesthetic crossroads of tradition and contemporariness. She finds her inspiration in folk art tradition – in the Škofja Loka small bread, in embroidery and handmade inlays on traditional wooden chests, in folk literature and beliefs. These clay motifs also combined with lace take us through tradition to a contemporary design, made in brightly coloured paints.
The smell of wood and childlike curiosity had lead Matija Hiršenfelder from simple shapes to complex and technologically demanding products. The spectrum of his work is extremely wide: from handicraft items to contemporary products. Unique wooden masterpieces created by the craftsman are distinguished by their exceptional quality and precision of production. For his work he received the Slovenian Golden Tendril Award in 2010.
The House of bobbin lace A. Primožič 1888 from Žiri is the oldest family-owned company that maintains the tradition of bobbin lace in Slovenia. In the first half of the 20th century the founder Anton Primožič was one of the biggest manufacturers of lace in Slovenia. Even today, the Primožič family designs products incorporating lace made on old house copyright patterns and on patterns of contemporary Slovenian and international artists, that are than created by local lace makers. Exhibitions and presentations of archival lace can be prepared for groups and individuals in their sales gallery.
Roman Jamnik

Pod Plevno 81
4220 Škofja Loka, Slovenia

+386(0)4 901 89 76
+386(0)31 743 194
albinajam@gmail.com

Roman Jamnik za izdelavo uporabnih lesenih izdelkov uporablja stružnico in dleta. Iz lesa namreč izdeluje predvsem izdelke za vsakdanjo uporabo. V njegovi delavnici nastajajo medenke, podstavki za med, lesen krožniki in skledo, gumbi, lesenega igrače in deske.
Nature always surprises. Wood is a natural material of various shapes and structures, colors, scents ... Each time Janez Jankovec gets inspired by diversity and magic of wood. By making, he tries to show the beauty of natural wood and from each piece a unique story is created. In each created one there are still many untold stories. For Janez wood is pure poetry and charm of nature!
With masterful plaiting of hazel rods, Janez Krišelj creates a wide range of basketware and wickerwork – baskets that can be used in various ways. Since products are made from a natural material of wood there are no boundaries in their application. His accurately made wickerwork is designed to store a variety of food and items for everyday use.
Jože Krmelj, Kovaštvo Krmelj

 Logs nad Škofjo Loko 13
 4220 Škofja Loka, Slovenia

 +386(0)4 510 95 00
 +386(0)41 784 050
 info@kovastvo-krmelj.si
 www.kovastvo-krmelj.si

Blacksmithing Krmelj exists since 1870 and is located in the village Log above Škofja Loka since 1926, when master blacksmith Matevž Krmelj bought an old mill and built it into a forge. In the forge, products are all handmade and produced in small quantities. Every single tool is made from top quality steel and forged with a hammer, which further improves the steel quality and has a significant impact on the excellence of the final product. Special features of Blacksmithing Krmelj are knives made from Damascus steel, rustically dressed axes and machetes. Master Jože Krmelj received the Slovenian Golden Tendril Award in 2012.
In love with creativity.
Anja Musek found her calling in creating unique fashionable items such as scarfs, bags, jackets and jewellery under her brand name AMUSE. Anja makes everything by hand using an ancient technique called wet felting. She is well known for her signature 'clean' contemporary design using materials like silk, linen and cotton as well as wool. Anja Musek lives and works in a small medieval town of Škofja Loka, where you can visit her felting studio.
Designer Lili Panjtar is increasingly devoting her time to handicrafts. Unique designing with wool and recycled paper provides her with new dimensions of expression. In her LILASTudio she creates collections of useful items for interior furnishing and personal use. Pots and baskets in a variety of shapes, lampshades, mirrors, and jewellery are made with recycled paper, and by felting she creates carpets, boots, bags, hats, jewellery. Lili Panjtar’s work is characterized by a contemporary interpretation of cultural heritage.
Mama Ladka is a master of colour shades. She is attracted to natural materials - wool, silk, cotton, which she dyes and prints with plants from the local environment and from her garden. The wool of Slovenian sheep is dyed with plants, felted or spun on a spinning wheel. In dyeing and printing, she explores a variety of materials and techniques, combines traditional knowledge with the contemporary, and produces products for personal and home use.
Petra Plestenjak Podlogar

- Demšarjeva cesta 11
- 4220 Škofja Loka, Slovenia

- +386(0)4 513 72 60
- +386(0)41 503 749
- petra.plestenjak@gmail.com
- @petra plestenjak, ročno rezbarjenje / hand woodcarving

WOODCARVING
wooden moulds for SMALL BREAD wood
WOOD carvings
wooden moulds
WOOD moulds
HAND WOODCARVING

Petra Plestenjak Podlogar is currently the only master of carving making typical wooden moulds for the Škofja Loka »small bread«. The long tradition of producing moulds and baking »small breads« in Škofja Loka region was introduced in the early 18th century by nuns of the Order of Saint Clare. Nowadays Petra upgrades traditional moulds with her own motifs and patterns, thus intertwining rich tradition with contemporariness. Beside moulds, she also creates contemporary carvings such as bookmarks, key-rings and carvings on furniture.
Karmen Prelog was introduced to lace making by her grandmother, who was always making lace. Early in elementary school, she started attending a lacemaking course and improved her skills by learning from her grandmother at home. Even today, they still work together.

Karmen also makes contemporary lace, especially lace jewellery. She also designs her own patterns for some of her lace.
Ana Rakovec is one of the barriers of the rich bobbin lacemaking tradition in the Selška valley and in Škofja Loka region. She was taught to make bobbin lace at an early age of seven.

Years of experiences enable her to create masterful bobbin lace pieces. Interweaving threads into a number of different motifs and patterns, she produces a wide range of richly diversified bobbin lace pieces.
Klobbka are unique handmade textile products for home and personal use. Klobbka creates felt-knitted tabourets named “Sit down” and other small felt products – handbags, sleepers, felted soaps and scarves in nuno-felt technique. Each knot of yarn represents a new beginning, a new energy and a new creative story. Like ink on paper, each knot of yarn writes its own story about the product.
While the »small bread« is typical for Škofja Loka, the Selška valley is known for its Dražgoše honey bread, and Cirila Šmid is one of the craftsmen preserving the tradition of its making. She makes traditional Dražgoše honey bread with a variety of hand-shaped motifs. The most common shape she makes is a heart, which she decorates with floral motifs such as edelweiss, carnations, lilies of the valley, wheat ears in others.
Tatjana Švab

Zgornje Vetrno 8
4294 Križe, Slovenia

+386(0)51 387 798
tatjanasvab@yahoo.com

Tatjana Švab has a recognizable knitting style. From the family’s flock of sheep they produce wool from which she knits various products. Her most known are children's knitted slippers. She creates in various craft techniques such as hand knitting, crocheting and knitted wool felting.
Lucija Tičar

📍 Hrastje 228
4200 Kranj, Slovenija

📞 +386(0)4 233 06 65
+386(0)31 800 061
✉ lucka.ticar@yahoo.com

Lucija Tičar has been knitting from her early age. Her knitwear is made with love and precision. With her knitting needles and wool yarn she creates beautiful patterns that make pieces of clothing special and different. She creates knitted socks and gloves for all ages. She also weaves wool and cotton threads on looms, producing weaved scarves and cotton carpets.
Klemen Urbanija in Janja Stopinšek, Jaya life unikatni izdelki

Škrjančevo 4a
1235 Radomlje, Slovenia

+386(0)40 168 454
+386(0)41 250 112
usnjeneknjige@gmail.com
www.jaya.si
@Jaya life

Klemen Urbanija and Janja Stopinšek create with raw and naturally tanned skin, wood and other natural raw materials. They print plant leaves into leather and emphasize the incredible leaf structures using a special dyeing technique. Plaited leather straps decorate bracelets, belts and other useful products. Klemen also makes unique wooden products which, among other techniques, are made of green wood. All of their products create contact with nature and with the primary.
Petruškas are fairy-tale creatures made in the technique of needle felting by Petra Vengar. As a versatile material, wool has become a medium for Petra's artistic expression. With wools characteristics, softness and colours Petra achieves interesting decorative effects. Through the creative process energy that brings special value to the space is created. Petra's work is the reflection of the beauties of the world she sees and feels around her.
Zdenka Rakovec Vilfan and her daughter Katja use fabric to express their creativity. Zdenka is a master of patchwork making, characterized by pattern geometry, exceptional creative precision and rich colours. Together with Katja they use colourful and vibrant textiles also for toy making, handbags, purses, blankets and covers sewing.
Katja Zrimšek designs glass products in Tiffany technique and fused glass. Her heart is in craftwork from her early years. This led her to the decision to let her passion live and prosper. Glass is sharp, fragile almost boringly transparent but with great potential of makeover. During the process sharp pieces become comfortable smooth jewelry; transparent glass becomes colorful and shiny. Stained glass transforms into lights, bowls and glazing. Welcome in her colorful glass world!
CONTEMPORARY TEXTILE HUB

Contemporary Textile Hub Kreativnice connects textile makers from Škofja Loka Area. They all create handmade high quality unique products but create in different techniques. Creatives express themselves through felting, weaving, knitting, dyeing natural fibers with plants, printing fabrics, sewing, tailoring clothing and home products.

Kreativnice are a creative work space, an exhibition and sales studio at the same time. Connection of various creators and designers is emphasized. They all search for contemporary approach to interpret rich textile heritage. Doing so, the aim is to create a successful dynamic and inspiring work environment for innovative development of new local textiles production.

KREATIVNICE, Contemporary Textile Hub

📍 Spodnji trg 40, SI-4220 Škofja Loka
📞 +386(0)4 517 06 04
✉️ kreativnice@visitskofjaloka.si
📱 @Kreativnice
LOCATION MAP

Legend:
- Grey: Gorenjska region
- Red dotted: Škofja Loka area
- Green: Locations of our masters of craft

SLOVENIA

Ljubljana
Škofja Loka
CONNECTING LOCAL MASTERS OF CRAFT
CONNECTING TRADITIONAL AND CONTEMPORARY CREATIVITY
HANDICRAFT EXHIBITIONS
HANDICRAFT COURSES AND WORKSHOPS
SUPPORTING LOCAL ECONOMY AND LOCAL CULTURAL HERITAGE PRESERVING
Title: Arts and Crafts Center of Škofja Loka.
In love with creativity!

Published: Development agency Sora,
Arts and Crafts Center of Škofja Loka

Photography: Katja Jemec,
Klemen Razinger

Design: LILA STUDIO

Katalog je nastal v okviru projekta “Zaljubljeni v ustvarjalnost”
Naložbo sofinancirata Republika Slovenija in Evropska Unija iz Evropskega sklada za regionalni razvoj.
Za vsebino je odgovorna Razvojna agencija Sora.
ARTS AND CRAFTS CENTER OF ŠKOFJA LOKA

📍 Town Square 34, SI - 4220 Škofja Loka
📞 +386(0)4 511 24 60
✉️ rokodelskicenter@visitskofjaloka.si
📍 Rokodelski center DUO Škofja Loka
📸 @rokodelskicenter